

1960—A YEAR OF GAIETY



ORSON WELLES
as "FALSTAFF" in "CHIMES AT MIDNIGHT"

1960 AT THE GAIETY

1960 which opened at the Gaiety with Jimmy O'Dea in the role, for the first time, of Widow Twankey got off to an exciting start with the very successful O'D. production "A'addin". This was followed by the world premiere of "A Lodging for a Bride" and currently, Hilton Edwards, Michael MacLiammoir are presenting the fabulous Orson Welles.

This brochure, sponsored by Wills of Dublin and Cork, and Williams & Woods is an effort to bring to your notice the other exciting theatrical events planned for your entertainment in 1960.

If you should like further copies for friends we shall gladly supply them.

VICTOR HERBERT'S GREATEST WORK FOR HIS NATIVE CITY AT LAST!

Believe it or not, Victor Herbert's delightful musical "Naughty Marietta", has never been staged in Ireland. The Rathmines and Rathgar Musical Society will rectify this when on March 28th they present this musical, which has been described as one of Victor Herbert's greatest achievements.



HAZEL YEOMANS

The Composer: Dublin-born, sterling musician, and considered by many to be the greatest writer of light opera in America, had a prolific musical output and was a master of the art of orchestration.

The Story: The scene is New Orleans—the year 1790. The pirate Bras Pique, son of the rascally Deputy Governor, conspires



LOUISE STUDLEY

with his father against the government in the absence of the Governor.

Several girls arrive who are to be brides of the settlers. Among them in disguise is the Countess Marietta who has fled from school and parental control to see the world. The "Casket Girls" each bringing a present for the future husband from the King of France are led by Lizette.

Unknown to Marietta, Captain Dick Warrington had been sent from France to arrest Bras Pique and to bring her home.

She is a dreamer and sings the haunting melody "Ah, Sweet Mystery of Life". She has been told by a fortune teller that whoever can finish the song for her will be her true love.

After many setbacks and numerous hilarious comedy situations, the lovers are united as Captain Dick completes the beautiful song.

The Producer: Maxwell Wray who has spent a lifetime in the London theatre.

The Cast: Is headed by lovely Lousie Studley and the brilliant young soubrette, Hazel Yeomans, with Brian Kissane, Herbert Moulton and Eoin O'Brien in the principal male leads. Maureen Concannon, St. Louis-born model and singer, plays "Adah" and P. J. Henry and Ken Brayden complete a group of principals who should present a memorable evening in the theatre.

The Society: It is the 157th production of the Society which is in existence for the past 47 years.

Smoke the BIG way — King Size KINGSWAY!

ITALIAN GRAND

ANOTHER FALSTAFF

Two Falstaff in one year, this perhaps will be one of the most outstanding features of 1960 at the Gaiety. Following an Orson Welles portrayal in March of this great character from Shakespeare, the Dublin Grand Opera Society will open its four-week Festival of Italian Opera on Easter Monday with the first performance in Dublin of Verdi's "Falstaff".

Verdi's "Falstaff" has come to be regarded as the Festival Opera "par excellence" since Toscanini popularised it with modern audiences at the Salzburg Festivals of 1935 and subsequent years. The Italian baritone, Piero Gelfi, one of the best modern interpreters of the Fat Knight, has been engaged for the title-role.

Bellini's "La Sonnambula" unknown to present-day opera goers in Dublin but a favourite of past generations will serve as vehicle for the return of Gianna D'Angelo and Virginia Zeani who share the title-role and to introduce a new tenor "find" Ruggero Bondino.

Puccini's "Turandot" was presented by the Society (in English) for the first time in Ireland three years ago. This time it will be given in Italian with some of the most noted interpreters available—Lucille Udovick, Aureliana Beltrami, Umberto Borso and Ferruccio Mazzoli. The opera will be lavishly mounted and costumed as befits this tale of Ancient China.

The remaining operas, "Lucia di Lammermoor", "Tosca", and "La Traviata" belong to the established repertory. "Tosca" will be sung by Nora de Rosa and by Umberto Borso (who has become one of the great tenors of the present day). In the role of Scarpia, the Society presents for the first time the baritone Anselmo Colzani, an international star of first magnitude.

The "Lucia" cast includes Gianna D'Angelo, one of the very best of Lucias, and another new tenor, Angelo Marchiandi of the Rome Opera.

In "La Traviata" there will be Dublin's favourite Violetta, Virginia Zeani; Colzani will share the role of Germont with Enzo Sordello, another fine baritone who figured in one of the famous "Callas" incidents at the New York Metropolitan.

Franco Patanè and Ottavio Ziino will conduct and Bruno Nofri will produce, and once again the orchestra will be the Radio Eireann Symphony Orchestra.

The Italian Impresarios for the Festival are Maestro Cardenie Botti and Mr. Paolo Silveri, who are bringing over twenty-six distinguished artistes.



VIRGINIA ZEANI

OPERA FESTIVAL

YOU CAN HELP!

By becoming a Patron Member you can help the Dublin Grand Opera Society in bringing artistes of world-renown to the Gaiety stage.

Patron Members are entitled to free seats and priority postal booking for a'l Dress Circle and Parterre seats.

Enquiries to:

Prince F. D'Ardia Caracciolo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.



PAOLO SILVERI

First Week commencing April 18

MONDAY, WEDNESDAY, FRIDAY

FALSTAFF

(Verdi)

Guelfi, Sordello, Marchiandi, Fanelli, Natali, Mazzoli, De Rosa, Rinaldi, Pirazini, Marango.

Conductor : Ottavio Ziino.

TUESDAY, THURSDAY, SATURDAY

LUCIA DI LAMMERMOOR

(Donizetti)

D'Angelo, Bondino, Schiavi, Gambelli, Natali, Marango, Fanelli.

Conductor : Franco Patané.

Third Week commencing May 2

MONDAY :

TURANDOT

TUESDAY, FRIDAY

LA TRAVIATA

(Verdi)

Zeani, Marchiandi and Bondino (two perfs. each), Colzani and Sordello (two perfs. each), Natali, Veziana, Marango, Luise, Fanelli, Gambelli.

Conductor : Franco Patané.

WEDNESDAY :

LA SONNAMBULA

THURSDAY, SATURDAY

TOSCA

(Puccini)

De Rosa, Borso, Colzani, Gambelli, Luise, Natali, Pecchia.

Conductor : Ottavio Ziino.

Second week commencing Apr. 28

MONDAY :

LUCIA DI LAMMERMOOR

TUESDAY, THURSDAY, SATURDAY

TURANDOT

(Puccini)

Udovic, Borso, Mazzoli, Beltrame, La Porta, Natali, Fanelli, Luise, Orlandini.

Conductor : Franco Patané.

WEDNESDAY :

FALSTAFF

FRIDAY :

LA SONNAMBULA

(Bellini)

D'Angelo and Zeani (two perfs. each), Bondino, Mazzoli, Marango, Verziara, Orlandini.

Conductor : Ottavio Ziino.

Fourth week commencing May 9

MONDAY, THURSDAY

LA SONNAMBULA

TUESDAY, SATURDAY

LA TRAVIATA

WEDNESDAY, FRIDAY

TOSCA

Performances at 7.45 p.m.

PRICES :

Dress Circle 20/-; Parterre 12/6 & 10/6;
Grand Circle 10/- & 6/-

GET THEM YOUNG AND WORK THEM HARD—IS THE MOTTO OF THE ROYAL BALLET

The recent film at the Metropole has focussed attention on The Royal Ballet who will appear in person on the Gaiety stage for two weeks commencing May 16th.

For its work in this film and wherever the Company has played, the Corps de Ballet has won great praise and is unsurpassed anywhere in the world for skill and grace.

The Royal Ballet draws its dancers from all over the world—and as young as it can get them.

It runs its own school where youngsters get a normal primary and secondary education—as well as the best ballet tuition.

JUNIOR SCHOOL

The junior school at White Lodge, Richmond Park, takes a hundred boarders and 50 day pupils. They enter at 10—after getting through an audition by director of the Royal Ballet, Dame Ninette de Valois.

One wouldn't think that the audition was for a ballet school at all. There are no tutu dresses. No fairy-trotting round the room while someone plonks charmingly at a piano.

Entrants—you could even say contestants—are asked to wear bathing costumes. Instead of dancing, they do a series of exercises as if they were entering a gym team.

The judges can tell more about how they would get on as ballet dancers this way than by any amount of fairy-stepping.

Then an orthopaedic surgeon has a look at the possibles. A headshake from him and you're out, no matter how much you feel you're destined to dance in Pavlova's footsteps.

Those who are finally accepted are put on a year's probation. The youngsters take normal classes. Ballet doesn't make any holes in the curriculum.

A daily ballet class of an hour-and-a-half is worked instead of games or gym. And the pupils soon learn that it is very much more tiring.

They go on to take a general certificate of education at 16. Then they move to the senior school.

SENIOR SCHOOL

They stay here for anything up to three years waiting for vacancies with either of the Royal Ballet's two companies, or with the opera-ballet.

Not all the pupils at senior school come from White Lodge. Many are sent on scholarships by foreign governments. There are usually about 20 nationalities represented in senior school and in the company.

They study classical dancing, mime, character, dance notation and make-up. They are lectured on bordering subjects like history of ballet, of costume and music.

Then one day, maybe, they are informed that they have been chosen to fill a vacancy with The Royal Ballet.

Gold Flake *satisfy!*



CAPELLA CAROLINA

The Dublin International Festival of Music and the Arts will take place this year from June 26th to July 3rd. Below is given details of the programme of Gilbert and Sullivan Light Operas which the world-famous D'Oyly Carte Opera Company will present at the Gaiety during the Festival.

On the afternoon of the last day of the Festival, a Cathedral Choir, with a history dating back to the Schola Palatina founded by the Emperor Charlemagne, will present a concert at the Gaiety Theatre, the choir is the famous Capella Carolina (Aachen Cathedral Choir) and will comprise 40 boys and 25 men.

The first Cantor of the choir was an Irish monk and the choir's musical tradition has remained unbroken right down to the present day. Under its present conductor, Msgr. Professor Theodor B. Rehmann, the choir has achieved new fame and has toured Belgium, France, Spain, Italy and Poland, and its Dublin visit, planned in 1939 for 1940, was delayed for 20 years on account of the World War and its aftermath.

THIS IS "D'OYLY CARTE YEAR"

This, as everyone knows, is Leap Year but to thousands of Irish theatre-goers it is also "D'Oyly Carte" Year. This year, the D'Oyly Carte Opera Company open their season at the Gaiety Theatre in June in order that their visit may coincide with the Dublin International Festival of Music and the Arts.

PROGRAMME

Three Weeks Commencing 20th June, 1960.

FIRST WEEK

Monday, June 20 : **THE GONDOLIERS.**
 Tuesday, June 21 : **THE YEOMEN OF THE GUARD.**
 Wednesday (Mat.), June 22 : **THE MIKADO**
 Wednesday (Eve.), June 22 : **THE MIKADO**
 Thursday, June 23 : **TRIAL BY JURY** and **THE PIRATES OF PENZANCE.**
 Friday, June 24 : **PATIENCE.**
 Saturday (Mat.), June 25 : **THE GONDOLIERS.**
 Saturday (Eve.), June 25 : **THE GONDOLIERS.**

SECOND WEEK

Monday, June 27 : **THE MIKADO.**
 Tuesday, June 28 : **THE GONDOLIERS.**
 Wednesday (Mat.), June 29 : **IOLANTHE.**
 Wednesday (Eve.), June 29 : **IOLANTHE.**
 Thursday, June 30 : **THE MIKADO.**
 Friday, July 1 : **THE YEOMEN OF THE GUARD.**
 Saturday (Mat.), July 2 : **PATIENCE.**
 Saturday (Eve.), July 2 : **PATIENCE.**

THIRD WEEK

Tuesday, July 5 : **THE MIKADO.**
 Monday, July 4 : **IOLANTHE.**
 Wednesday (Mat.), July 6 : **TRIAL BY JURY** and **THE PIRATES OF PENZANCE.**
 Wednesday (Eve.), July 6 : **TRIAL BY JURY** and **THE PIRATES OF PENZANCE.**
 Thursday, July 7 : **THE YEOMEN OF THE GUARD.**
 Friday, July 8 : **THE GONDOLIERS.**
 Saturday (Mat.), July 9 : **THE MIKADO.**
 Saturday (Eve.), July 9 : **THE MIKADO.**

Prices of Admission: Dress Circle 12/6; Parterre 10/-; Grand Circle 7/6 & 5/-

Reduced Prices for Children to Matinees: Dress Circle 6/-; Parterre 5/-;

Grand Circle 4/- & 3/-.

Today's cigarette is a **BRISTOL**



Another Date with The Boy Friend

Those who missed the last date with "The Boy Friend" in October of last year, and those of you who are eagerly looking forward to a second date should make a note in their diary "July 11th, 8 p.m.—meet 'The Boy Friend'". Because on July 11th the fabulous musical comedy success, Sandy Wilson's "The Boy Friend" will make a return visit for two weeks only to the Gaiety Theatre. This is the show which made a record-breaking run of over five years at Wyndham's Theatre, London.

Sandy Wilson, the author of this gay musical of the "twenties", which he wrote in a small two-roomed flat, was at that time living on no more than £5 a week. He now owns a luxuriously furnished house in fashionable Hampstead. Leading man Anthony Hayes says jokingly, "I have bought new curtains for all

the rooms in the house", but he admits that he has a new car and is able to afford many of the little luxuries of life. Playing in "The Boy Friend" for so long has enabled members of the cast to buy their own houses and cars and has made a great difference to their way of living.

This fabulous success, in which the girls wear cloche hats, low waistlines and dance the lively Charleston, opened on January 14th, 1954, and has taken over six hundred and thirty thousand pounds during the London run. It has been presented in Mexico, South Africa, Nairobi, Australia, New Zealand and Sweden. Gross Box Office takings throughout the world are in the region of two million, one hundred thousand pounds.

Willwood

"IRISH COFFEE"

Chocolate Bar

IN SEARCH OF LAUGHTER



JIMMY, MAUREEN and HARRY

By **HARRY O'DONOVAN**

At a time when Television is taking up more and more of people's attention the "Live Show" is fast becoming something of a novelty. Will T.V. eventually wipe out this type of show?

This is difficult to answer generally. In particular, speaking of Dublin, I can say that in my experience Dubliners will always go to any entertainment that is the best of its kind, whether it be a boxing match, a revue or an opera.

Jimmy and I began to operate here thirty years ago on the principle that we produce shows that could stand up to outside opposition and not just attract on the ticket—"Local Boy Makes Good". And our show this year will be, as usual, strong on Comedy (Jimmy and Maureen will ensure that) but will also bring again to the stage some of the breath-taking spectacle which drew such admiration in the O'D. production of "Aladdin" last Christmas.

"Cinema and T.V. can live together" say the cinemas requesting a certain action by the Government; so can revue when you give the people the type of show which O'D. Productions will present at the Gaiety commencing July 25th.

Willwood

"IRISH COFFEE"

Chocolate Bar

TOBLERONE

The World's Wonder Chocolate

Gold Flake SATISFY!



MADE BY WILLS OF DUBLIN AND CORK

GFE 89B

COMING YOUR WAY

SUNDAY, MARCH 13th, at 8 p.m.

COIRM CHEOIL NA FEILE

MARCH 28th

Rathmines and Rathgar Musical Society
"NAUGHTY MARIETTA"

APRIL 18th

Dublin Grand Opera Society
FESTIVAL OF ITALIAN GRAND OPERA

SUNDAY, MAY 15th, at 8 p.m.

CHRIS BARBER and his BAND

MAY 16th

THE ROYAL BALLET

SUNDAY, MAY 29th, at 3 p.m. and 8 p.m.

KENNETH McKELLAR

MAY 30th

Well, we have to keep something up our sleeve
—But it will be Good.

JUNE 20th

D'OYLY CARTE COMPANY Three-week Season of
GILBERT AND SULLIVAN LIGHT OPERA

JUNE 26—JULY 3

DUBLIN INTERNATIONAL FESTIVAL of MUSIC and the ARTS

SUNDAY, JULY 3rd, at 3 p.m.

CONCERT BY AACHEN CATHEDRAL CHOIR

JULY 11th

Return Visit of "THE BOY FRIEND"

JULY 25th

O'D. Productions present
A SPECTACULAR and TOPICAL REVUE

SEPTEMBER 12th—SEPTEMBER 25th

DUBLIN INTERNATIONAL THEATRE FESTIVAL

OCTOBER 31st

BALLET RAMBERT

NOVEMBER 7th

RATHMINES AND RATHGAR MUSICAL SOCIETY

NOVEMBER 21st

DUBLIN GRAND OPERA SOCIETY

DECEMBER 26th

O'D. Productions present "BABES IN THE WOOD"



**The World's
Wonder
Chocolate**

ALSO
PRESENTATION
BOXES OF CHOCOLATES
AND CONFECTIONS